

Vestiges

Peter McCulloch

grave (♩ = 66)

2 3 4 5 6 7 8 9 10 11

Flute

Clarinet in B♭

Trumpet in C

Tenor Trombone

Piano

pp

Violin

Violoncello

Glockenspiel

Tubular Bells

Tam-Tam
Bass Drum

Vestiges

23 24 25 26 27 28 29 30 31 32

Fl. *p* > *mp* *f* > *p*

B♭ Cl. *p* > *mp* *f* > *p*

C Tpt. *p* > *mp* *mf* > *p*

T. Tbn. *p* > *mp* *p*

Pno. *mp* *f*

Vln. *p* > *mp*

Vc. *p* > *mp*

Glk. T.B. /B. Dr.

Detailed description: This is a page of a musical score for a piece titled "Vestiges". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in C (C Tpt.), Trombone (T. Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), Tenor Bass (T.B.), and Drum (B. Dr.). The music is written in 3/4 time and consists of 32 measures. The key signature has one flat (B-flat). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with accents and hairpins. The piano part includes complex chordal textures and arpeggiated figures. The woodwinds and strings play melodic lines with some rests. The percussion parts are mostly rests, with the drum part showing a simple rhythmic pattern.

Vestiges

33 34 35 36 37 38 39 41

Fl. *mf* *ff* *fp* *fp*

B♭ Cl. *mf* *ff* *fp* *fp*

C Tpt. *f* *sfp* < *f* *sfp* < *f* *p* < *f* *fp* *fp*

T. Tbn. *f* *sfp* < *f* *sfp* < *f* *fp* < *f* *fp* *fp*

Pno. *ff* *ff* *f*

Vln. *ff* *pp*

Vc.

Glk.

T.B.

/B. Dr.

8va *8vb*

♩ = 80

5 *6*

3+2+2

Vestiges

Tempo I

♩ = 66

Fl. *mp* *ff* *rit.* *p* *pp*

B♭ Cl. *mp* *ff* *rit.* *p* *pp*

C Tpt. *mp* *f* *rit.*

T. Tbn.

Pno. *mp* *f* *pp* *p* *mf* *ppp*

Vln. *p* *rit.* *p* *pp*

Vc. *p* *pp*

Glk.

T.B. *pp*

♯B. Dr.

Vestiges

62 63 64 65 66 67 68 69 70

Fl.

B♭ Cl.

C Tpt.

T. Tbn.

Pno.

Vln.

Vc.

Glk.

T.B.

♭B. Dr.

p *pp* *rit.* *p* *pp* *ppp*

pizz. *arco* *rit.* *p* *ppp*

rit. *p* *ppp*