

5 Scènes Explosives

Instrumentation:

- Concert Flute with B foot (open-hole),
or Quarter-tone Flute if available
- Alto Flute
- Piccolo

Technical Requirements:

- Apple G4 with 1 Gigahertz processor (or equivalent) with line input and output, or audio interface.
- 1 cardoid condenser microphone, AKG 414 preferred.
- 1 channel on mixer for microphone, with prefader aux send to computer.
- 2 channels on mixer for stereo output from computer.
- Where possible, it is preferable to not utilize foldback for the performer.
- Instructions for the configuration of levels are included in the main patcher.

Computer Cues 101 102 2 3 4 5

Alto Flute

$\bullet = 60$ *p*

p \leftarrow *mp* \rightarrow *p* *p* \leftarrow *p+* \rightarrow *p* *mp* \rightarrow *p* | *mp+* \leftarrow *mf* *p* \leftarrow *mp* \rightarrow *p* \leftarrow *mp* \leftarrow

6 7 8 9 10

103

\leftarrow *mf* | *p* \rightarrow *f* Let sound fade out *mp* \leftarrow *mf* \rightarrow *mp* \leftarrow *mf+* *p*

11 12 13 14 15

\leftarrow *mp* \rightarrow *p* \rightarrow *pp* *p* \leftarrow *mf* \rightarrow *p+* *mp* \rightarrow *p* *mp* \leftarrow *mp+* \rightarrow *p* *mp* \rightarrow *p* \leftarrow

16 17 18 **104** 19 20

< mf *p* *mf* *f* | *mp* *mf* *mp* *< mf+ mp* *f* | *mf*

21 22 23

f | *mf* *f+* | *mf* *f* *f+* *ff* *mf* *< f > mf* *> mp* | *p* *pp*

24 25 **105** 26 27 28

mp *mf* | *mp* *p* | *mp* *> p* *< mf* *mf+* *mp* *< mf* *mf* *>* *< mf+* *mp* *< mf*

Let sound fade out

29 30 31 32 33 34

f | *mf* | *f* *< f+* *>* *mf* *mp* *p*

35 36 37 38 39 40 41 42 106

mp < *mf* > *f* > *mp* *p* < *p+* > *pp* *mf* > *p* > *pp* *ppp* >

Let electronics fade out. Wait 2' before beginning next movement

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201 43 202 44 203 45 204 46 205

Flute

$\bullet = 70$

(as echo)

mp < > 3 | *p* > | *mp* < > 5 >

47 48 206 49 50 207

flt. ord.

5 *mp* 5 *mf* 5

51 52 53 54

208 209 210

3 3 3 3 5 3

f

ritardando

55 56 57 58

211 212 213 214

3 3 3

f *mp* *p* *sfz*

59 60 61

215 216 217 218 219

7 5 5 7 3

mf *mp* *pp* *mp*

flt. ord.

62 63 64

220 221 222 223

5 3 3 6

f *mp* *mf* *mp* *mf* *p* *mf*

65 224 66 225 226

f | *p* *mp* *pp* *p* | *f* *ff* *p*

67 68 227

mf *mp* *mf* *ff*

69 228 229 70 230 231

p *mp* *ppp* *mp* *p* *ppp*

gradually slowing -----

71

Move to piccolo. Let sound completely fade out before starting next movement.

III

♩ = 90

301 302 72 303 304 305 306 73 307

Piccolo

f *mf* *f* *p* *mf*

74 75 308

f *mf* *mp* *mp* *f* *mp* *ff* *mf* *ff* *mf* *sfz* *p*

76 77 309 310 78 311 312 313

p *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *ff* *mp* *f*

79

80

314

f $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *mf* \longleftarrow *ff* \longleftarrow *ff+* *f* $\overset{3}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ *mf* $\overset{6}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ *f* | *mf* \longleftarrow *ff*

81

315

ff $\overset{6}{\curvearrowright}$ *ff* *f* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *ff*

82

316

317

318

(cues advance automatically through end of movement)

mf \longleftarrow *f* \longleftarrow *ff* *f* \longleftarrow *fff* *f* \longleftarrow *f+* *f* \longleftarrow *ff* *f* \longleftarrow *f+* *f*

83

mf $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *mp* | *mf* *f* $\overset{3}{\curvearrowright}$ *mf* *mp* | *f+* *mf* | *f* $\overset{3}{\curvearrowright}$ *mf* *mf* $\overset{3}{\curvearrowright}$ *mp* *mp* $\overset{3}{\curvearrowright}$ *p*

Musical score for measures 84-85. The notation is on a single treble clef staff. Measure 84 contains two triplet markings (3) and dynamic markings: *mf* > *mp*, *mp*, *f* > *mf*, *mf*, *ff* (with a hairpin), *f*, *p* > *pp*, *mf* > *mp*, *mp* > *p*, and *pp*. Measure 85 contains a triplet marking (3) and dynamic markings: *mp* > *p*, *mp*, *mp* > *p*, *mf*, *mf* < *f*, *p* (with a hairpin), *pp*, *pp*, *p* > *pp*, and *pp*. There is also a sextuplet marking (6) in measure 85.

Musical score for measures 85-86. The notation is on a single treble clef staff. Measure 85 contains a triplet marking (3) and dynamic markings: *mp* > *p*, *mp*, *mp* > *p*, *mf*, *mf* < *f*, *p* (with a hairpin), *pp*, *pp*, *p* > *pp*, and *pp*. There is also a sextuplet marking (6) in measure 85. Measure 86 contains a triplet marking (3) and dynamic markings: *mp* > *p*, *mp*, *mp* > *p*, *mf*, *mf* < *f*, *p* (with a hairpin), *pp*, *pp*, *p* > *pp*, and *pp*. There is also a sextuplet marking (6) in measure 86.

IV

Flute musical score for measures 401-404. The tempo is marked as quarter note = 70. Measure 401 has a dynamic marking of *fff*. Measure 402 has a dynamic marking of *fff*. Measure 403 has a dynamic marking of *mf*. Measure 404 has a dynamic marking of *mp*. There are two breath marks (~2") in measures 401 and 404. The score includes a staff with measure numbers 401, 402, 403, and 404 in boxes.

91 416 92 417

ff \rightrightarrows *mf* | *mp* \rightrightarrows *p* *f* \rightrightarrows *ff* *ff* \rightrightarrows *mf*

93 418 94 419

ff \rightrightarrows *mp* \rightrightarrows *p* *f* \rightrightarrows *mf* *sfz* *mf* \rightrightarrows *mp* *p* \rightrightarrows *pp*

94 420

(As continuously as possible)

fff \rightrightarrows *n.*

decelerate gradually - - - - -

95 421

~ 4" ~ 8"

Move to alto flute.
Begin ~8" after cue 421.

V

(attacca)

96 501 97 502 98 503 99 504 100 505

Alto Flute

$\bullet = 60$

mp *p* *p* *p* *mp* *p*

5 3 3 3 6 3

101 102 506 103 507 104 508 105 106 509

mp+ *pp* *p* *pp* *p*

7 3 3 3

107 108 510 109

p *pp* *n.*

Wait for sound to fade

slightly slowing,
as smoothly as possible